FairwayDaily free guide

# Fix Your Slice in 7 Days

A short daily plan built from our most popular slice tips: diagnose it, fix the grip and aim, swing from the inside, then test it.

DAY 1

# Diagnose your slice

Ball flight laws: the clubface angle at impact mostly controls the starting direction, and the face relative to the path creates curve. A slice is a face open to the path.

Hit 10 balls and watch them. If the ball starts left and curves right, your path is out-to-in. If it starts straight or right and curves right, the face is open.

Write down which pattern you see. It tells you whether to focus more on the face (Day 2) or the path (Day 4).




Full tip: https://fairwaydaily.com/tips/fix-your-slice-permanently

DAY 2

## Strengthen your grip

Rotate your lead hand so you see two to three knuckles at address. The V's of both hands should point at your trail shoulder, and the trail palm should face the target.

This helps close the face. Hit 20 easy half-swing shots with the new grip.

Expect it to feel strange: grip changes feel strange before they feel natural.

Full tip: https://fairwaydaily.com/tips/fix-your-slice-with-grip-and-path

DAY 3

## Aim the clubface first

Set the clubface square to the target first, then build your stance around it.

Many slicers aim left to compensate, which makes the out-to-in path worse. Lay an alignment stick on the ground along your toe line and check it on every ball.

Full tip: https://fairwaydaily.com/tips/aim-the-clubface-first

DAY 4

# Swing from the inside

Put an alignment stick on the ground just outside the ball, pointing slightly right of target. Practice swinging from the inside so you never touch the stick.

Or use the headcover drill: put a headcover just outside and behind the ball and swing from the inside to miss it.

Combine the stronger grip with the inside path and the ball will start curving the other way.




Full tip: https://fairwaydaily.com/tips/fix-your-slice-with-grip-and-path

DAY 5

## Shallow the driver

A steep downswing causes pop-ups and weak slices with the driver.

At the top of your backswing, feel your trail elbow drop toward your hip as you start down. The club should drop behind you rather than coming over the top.

Practice the move in slow motion, then make half-speed swings.

Full tip: https://fairwaydaily.com/tips/shallow-your-driver-swing

DAY 6

## Release and tempo

Practice half swings where your lead forearm rotates so the toe of the club points up at waist height on the follow-through.

Keep it smooth: most tour players have a backswing that takes about three times as long as the downswing. Count 'one-two-three' on the way back and 'four' at impact, starting with an 8-iron.

Full tip: https://fairwaydaily.com/tips/rhythm-with-a-3-1-tempo

DAY 7

# Test it, then shape a draw

Hit 10 drives and record the curve. When you start hitting draws or hooks, you've over-corrected and can tone it down.

To hit a draw on purpose (right-handers), aim your feet and body slightly right of target with the face at the target, and swing along your body line. Start with small curves using a mid-iron.

Keep at it: give these changes two to three weeks.

Full tip: https://fairwaydaily.com/tips/shaping-a-draw-on-purpose

# Keep going

Every day FairwayDaily publishes three new tips: one quick, one medium and one in-depth. Visit https://fairwaydaily.com for today's tips.

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https://fairwaydaily.com/tips/fix-a-hook

If you over-correct into a hook, see the "Fix a Hook" tip.